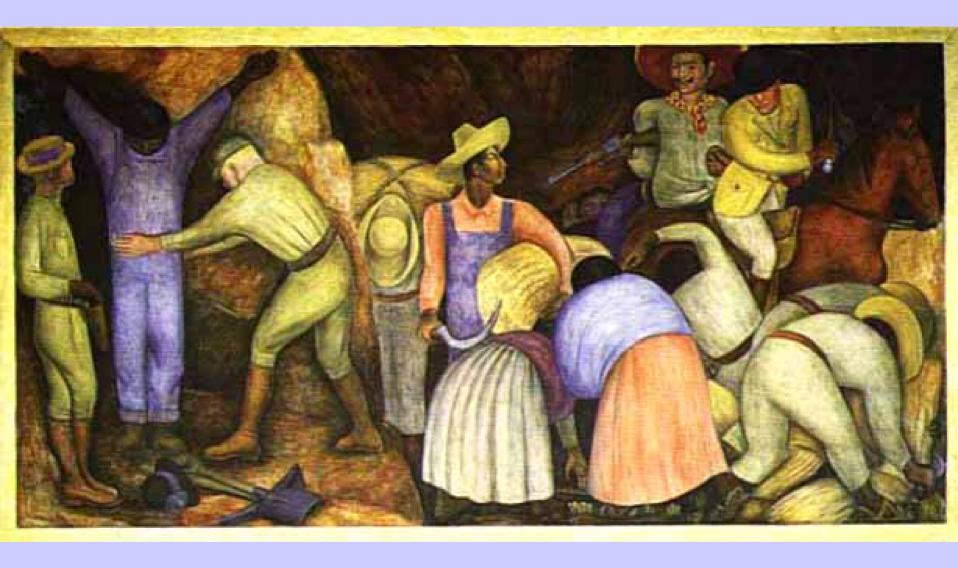
NAFTA, Zapatistas, and Bank Bailouts: The Forging of a New U.S.-Mexico Relationship

Carlos Alberto Contreras

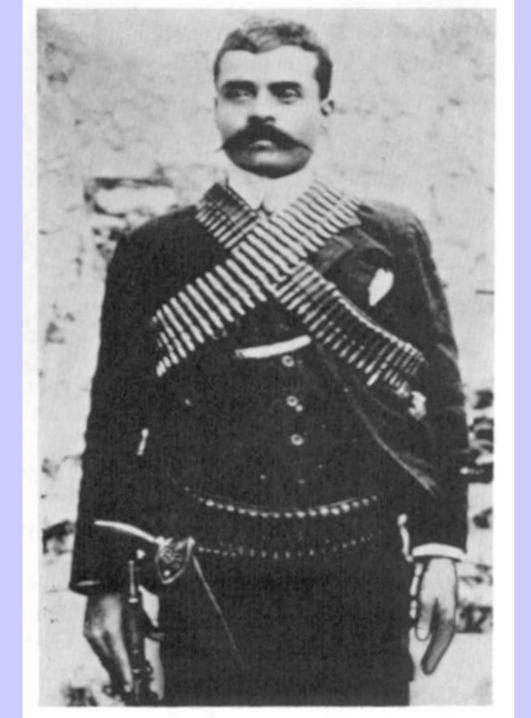


Porfirio Díaz, for more than two decades the president and dictator of Mexico. Amon Carter Museum, Fort Worth, Texas

General Porfirio Diaz



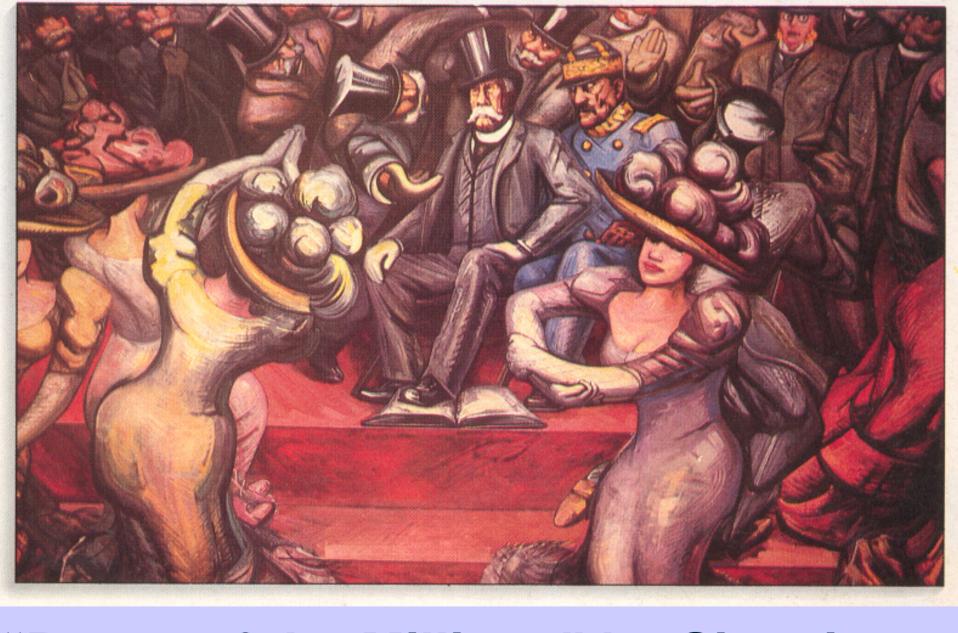
The Exploiters by Rivera, 1926



Emiliano Zapata



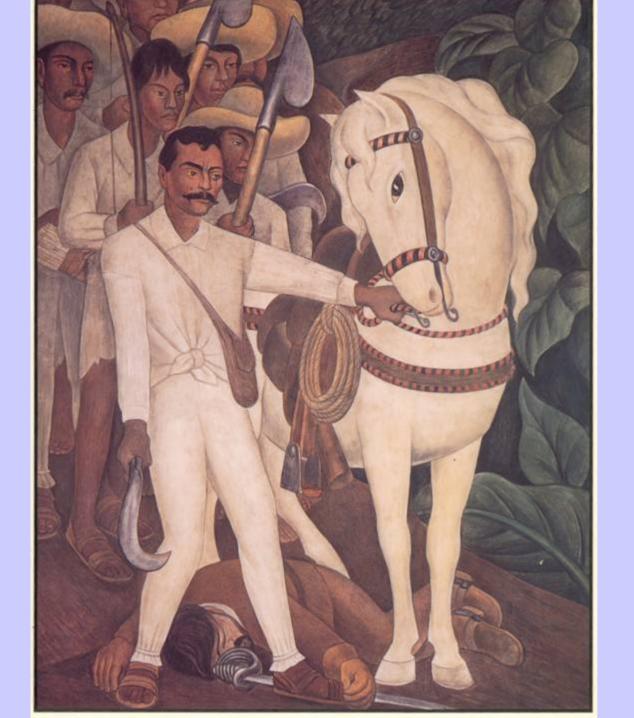
Orozco's Zapatistas



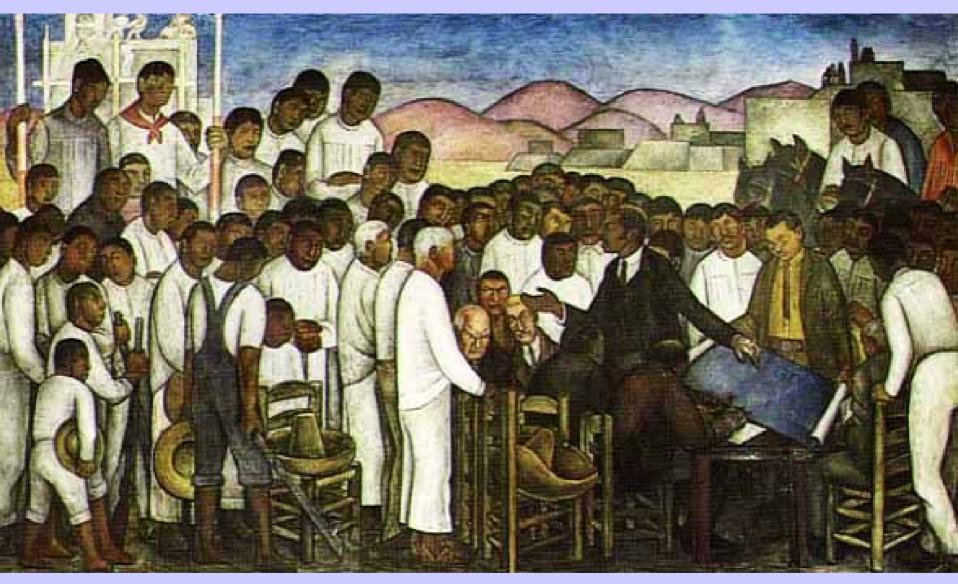
"Dance of the Millions" by Siqueiros



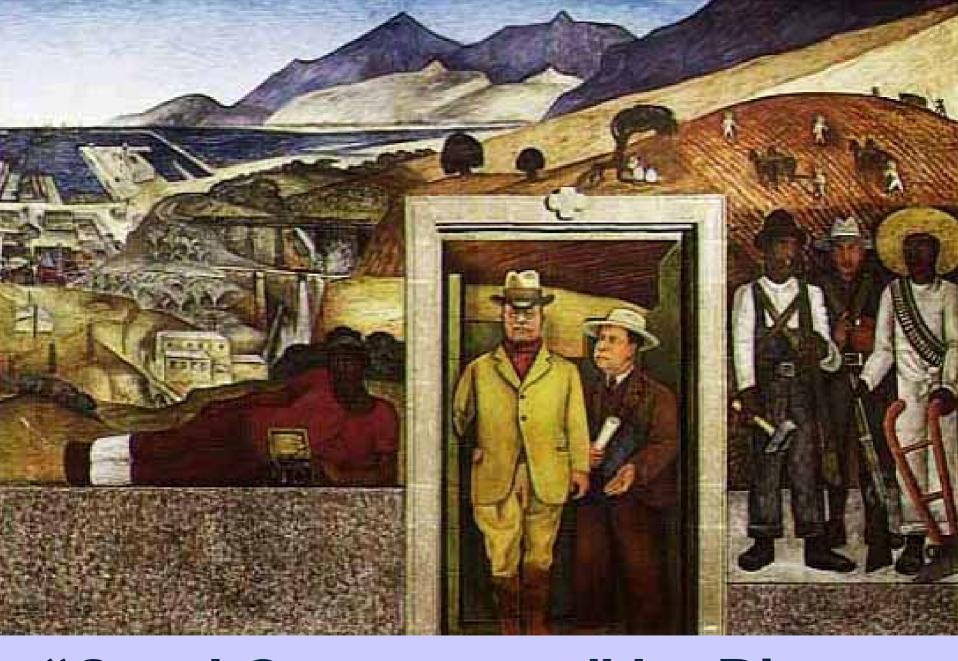
José Guadalupe Posada (1852-1913), Mexico's most famous printmaker, parodies a fashionable lady during the Porfiriato.



Zapata By Diego Rivera



"Land Reform" by Rivera



"Good Government" by Rivera

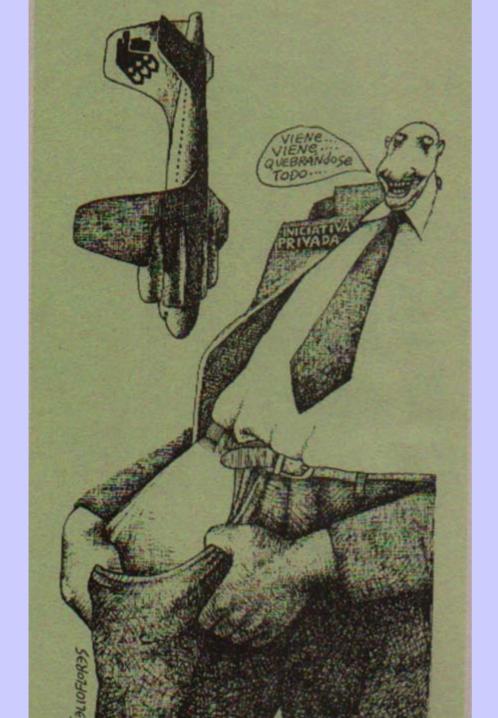


To to the manufacture of the last

"Salinastroika"

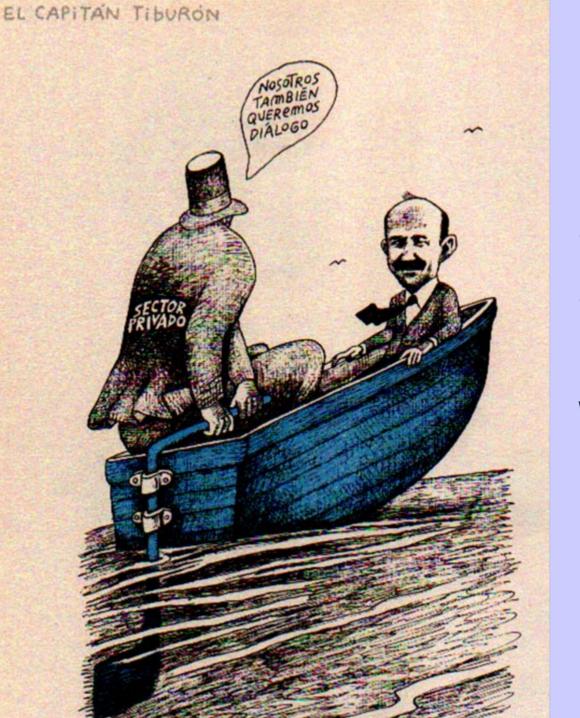
Perestroika before glasnost

Deep economic restructuring first (then the political opening)



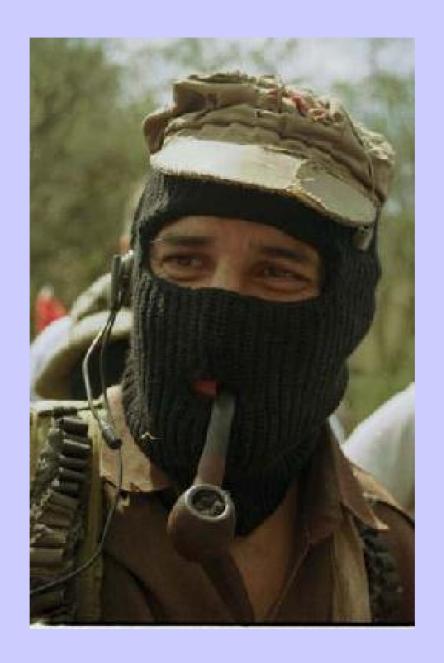
"Viene, Viene... Quebrandose Todo"

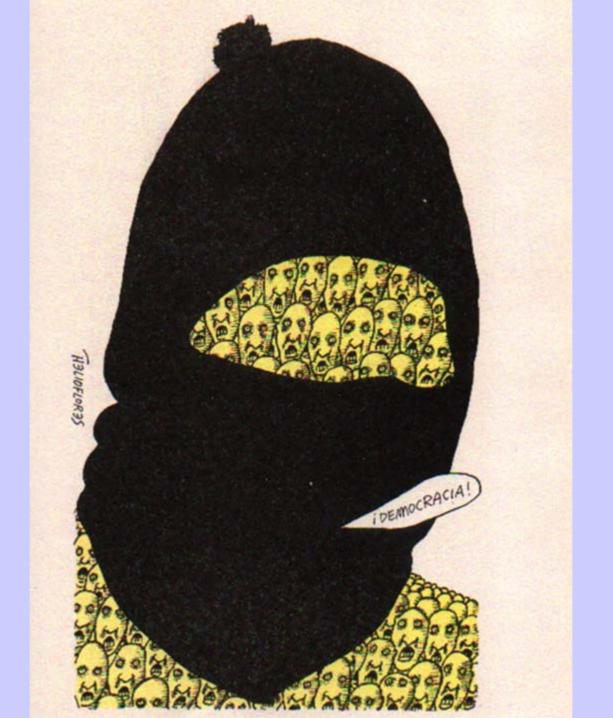
Helio Flores

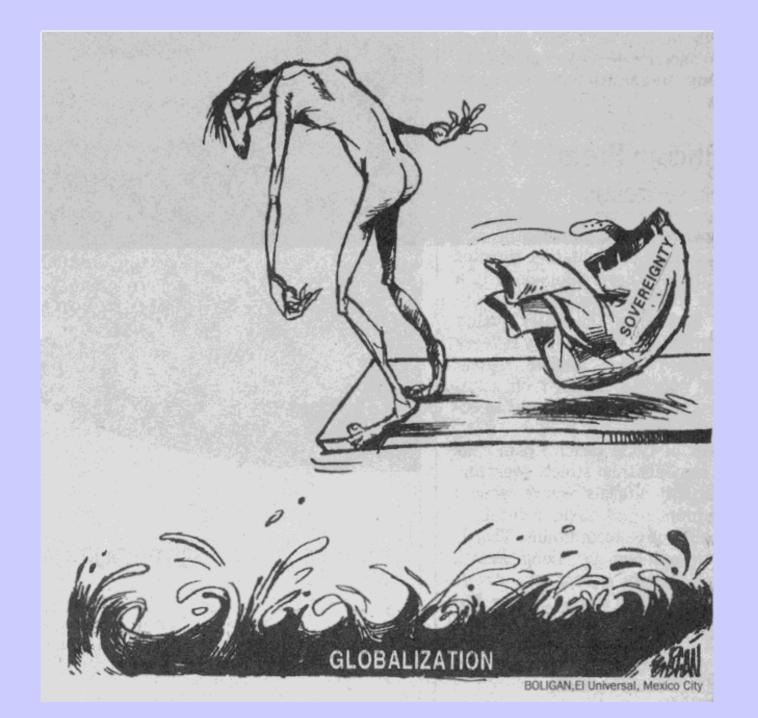


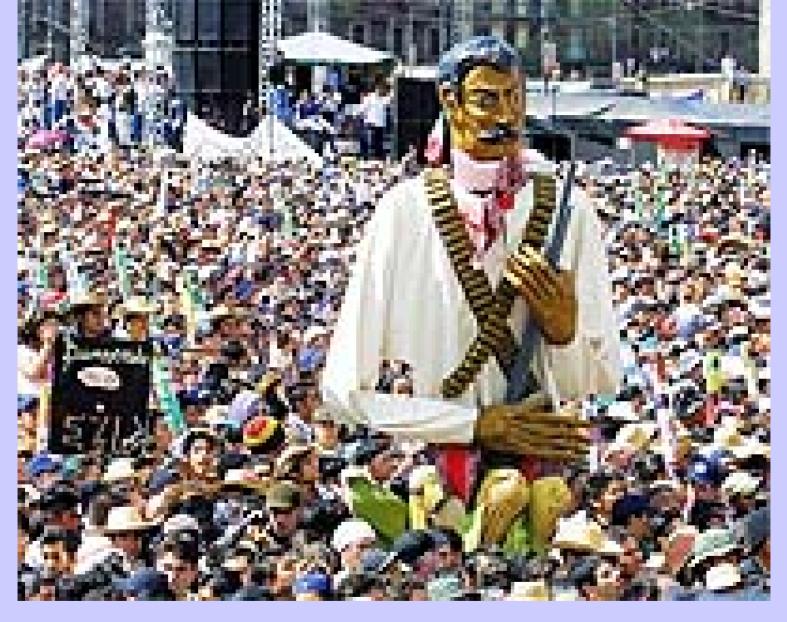
Private Sector to Salinas: "We Also Want Dialogue"











Zapatistas march into Mexico City



Subcommander **Marcos**

Zapatistas, Presencia extrafronteras



Comandante Esther: "We're asking you to recognize our differences and our being Mexican"



Comandante Zebedeo in Congress



Comandante Tacho

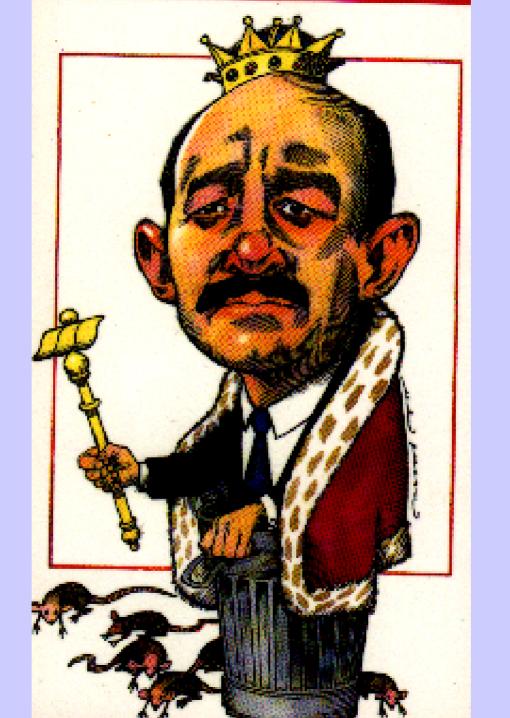


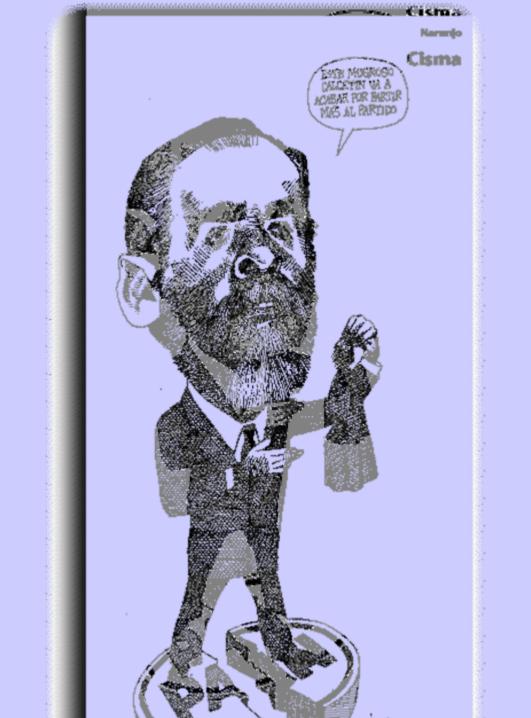
Subcommanders Marcos and?

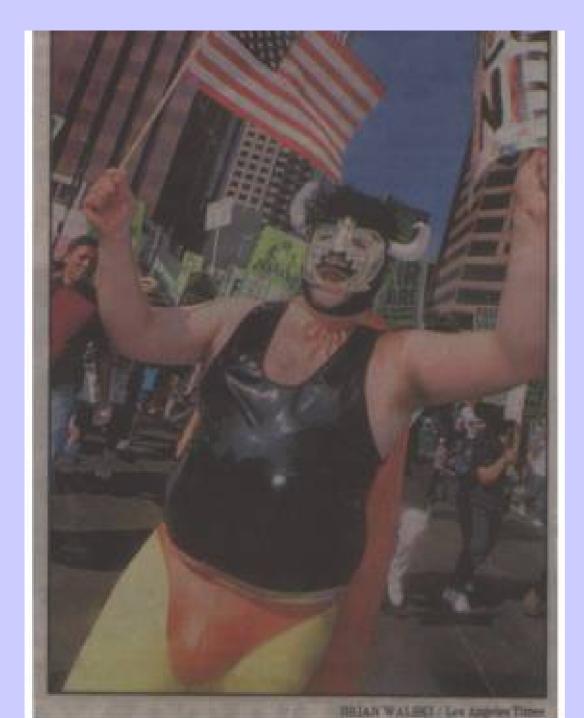


⊟ refresco, instrumiento de control y de riqueza.

San Juan Chamula, Chiapas







"El Culo Negro"



"SuperBarrio"